

CHRISTOPHER BRAKEL, Ph.D.

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TEACHING EXPERIENCE

Chapman University, Conservatory of Music

Adjunct Faculty – Aural Skills I-IV (MUS 135-6 / MUS 235-6) 2007-

University of Rochester, Eastman School of Music

Instructor – Composition for Non-majors (Private Lessons) 2006

Instructor – Composition for Non-majors (Private Lessons) 2004-05

Teaching Assistant – Advanced Computer Music Techniques [Eastman Computer Music Center] 2003-04

Teaching Assistant – Introduction to Computer Music [Eastman Computer Music Center] 2002-03

University of Iowa, School of Music

Teaching Assistant – Music Theory & Aural Skills III-IV 2001-02

Teaching Assistant – Music Theory & Aural Skills I-II 1999-00

EDUCATION

I. Academic Degrees

Doctor of Philosophy – University of Rochester, Eastman School of Music 2007

Major Field: Music Composition / Minor Fields: Music Theory, Music History

Dissertation Essay: *Heaven-Ravaged Song: Three Musical Settings of Paul Celan's 'Psalm'*

Dissertation Composition: *Triangular Antiphonies* for 19 Players in 3 Antiphonal Groups

Master of Arts - University of Iowa, School of Music 2002

Major Field: Music Composition

Thesis Composition: *Ice Thorns: Four Settings by Paul Celan* for Baritone and Mixed Ensemble

Bachelor of Arts - University of Minnesota, School of Music 1999

Major Fields: Music Composition, Percussion

Thesis Composition: *Litost* for Large Orchestra

II. Additional Studies

a) Study Abroad

Internationale Ferienkurse für Neue Musik (Darmstadt, Germany) 2006

Czech-American Summer Music Institute (Prague, CZ) 1998

b) Masterclasses

Beat Furrer, Dieter Mack, Sir Harrison Birtwistle, Bernard Rands, Charles Wuorinen,
John Corigliano, David Felder, James Dashow, Ladislav Kubik

SCHOLARSHIPS, FELLOWSHIPS, GRANTS

43. Internationale Ferienkurse für Neue Musik Scholarship (Darmstadt, Germany)	2006
Professional Development Grant (Eastman School of Music)	2005
Professional Development Grant (Eastman School of Music)	2004
Paul Sacher Scholarship (Eastman School of Music)	2002-05
Henry and Parker Pelzer Fellowship (University of Iowa)	2001

AWARDS, COMMISSIONS

Commission – Nick Terry: new work for percussion	2008
ASCAPPlus Award	2007
ASCAPPlus Award	2006
Howard Hanson Large Ensemble Prize (Eastman School of Music)	2006
Commission – RochesterInk Poetry Festival	2006
Commission – Hanson Institute for American Music	2006
ASCAPPlus Award	2005
ASCAPPlus Award	2004
2 nd Prize (Experimental) for <i>O (Circle of Life)</i> [with Keum-Taek Jung]; Vincent T. Slavin Film Festival	2004
ASCAPPlus Award	2003
1 st Prize (Experimental) for <i>Free Line</i> [with Keum-Taek Jung]; Vincent T. Slavin Film Festival	2003
ASCAPPlus Award	2002

FESTIVALS, CONFERENCES

SEAMUS National Conference, University of Utah	2008
Festival of New Music, Florida State University	2007
RochesterInk Poetry Festival (New Work & Lecture on Paul Celan and Contemporary Music)	2006
43. Internationale Ferienkurse für Neue Musik (Darmstadt, Germany)	2006
SCI Student National Conference, West Virginia University	2005
Not Still Art Festival (New York, NY)	2004
ImageMovementSound (Rochester, NY)	2004
June in Buffalo (Buffalo, NY)	2003
ImageMovementSound (Rochester, NY)	2002
SEAMUS National Conference, University of Iowa	2002
SCI Student National Conference	2002
Midwest Composers Forum, Indiana University	2002
Midwest Composers Forum, University of Michigan	2000

PROFESSIONAL EXPERIENCE

Music Engraver, <i>Hanson Institute for American Music</i> (Eastman School of Music)	2005-06
Concert Producer, <i>Ossia New Music</i> ; Music of Kurtag, Rihm, Ligeti and Bancks	2005
Concert Producer, <i>Ossia New Music</i> ; Music of Manzoni, Stockhausen, Furrer and Kancheli	2004
Audio Engineer, <i>ImageMovementSound</i> Festival	2004
Board of Directors/Webmaster, <i>Ossia New Music</i>	2003-06
Audio Engineer/Webmaster, <i>ImageMovementSound</i> Festival	2003
Concert Producer, <i>Ossia New Music</i> ; Music of Wolfgang Rihm and Helmut Lachenmann	2003
Concert Coordinator/Audio Engineer, SEAMUS National Conference, University of Iowa	2002
President, <i>Society of Composers, Inc.</i> Student Chapter, University of Iowa	2001-02
Concert Producer, New Music at Kirkwood Community College, Cedar Rapids, IA	2001

RECENT COMPOSITIONS & PERFORMANCES

(The first performance entry indicates the premiere, followed by subsequent performances in chronological order)

Verloren (solo viola d'amore) [for Paul Miller / Darmstadt Summer Courses, 2008]	<i>In Progress</i>
Tempest in a Net: Six Zen Poems (Soprano & Computer-generated Sound)	<i>In Revision</i>
Word-Shadows for String Trio (Commissioned by the 2006 <i>RochesterInk</i> Poetry Festival) RochesterInk Poetry Festival, St. John Fisher College, October 22	2006
Firn (solo piano) Recital by Winnie Cheung, Eastman School of Music, May 7	2006
Triangular Antiphonies (Music for 19 Instruments in 3 Antiphonal Groups) Musica Nova (Brad Lubman, conductor), Eastman School of Music, December 12	2005
From Things Lost (Music for 20 Players) Eastman Composers' Sinfonietta, Eastman School of Music, February 9	2005
O (Circle of Life) (Computer-generated Sound) (with Kaem-Jeuk Jung, Animator) 2004 Vincent T. Slavin Film Festival, Little Theatre, Rochester, NY ImageMovementSound Festival 2004, Eastman School of Music, April 8 ImageMovementSound Festival 2004, Rochester Institute of Technology, April 10	2004
Here Among the Bones (Music for 19 Players) Composers' Sinfonietta, Eastman School of Music, March 19	2004
'...and no kind of peace' (Music for Solo Trombone)	2004
Zeitlöcher (Music for Trumpet & Accordion) Recital by Jason Price, Eastman School of Music, November 22	2003
Deploration (Electric Viola, Amplified Harpsichord & Electronics) Recital by John Graham, Eastman School of Music, November 16 Recital by John Graham, Eastman School of Music, April 18, 2006	2003
Mystic Patterns? (Computer-generated Sound)	2003
Free Line (Computer-generated Sound) (with Keum-Taek Jung, Animator) ImageMovementSound Festival, SUNY-Brockport (Brockport, NY), April 19 ImageMovementSound Festival, Little Theater (Rochester, NY), April 26 2003 Vincent T. Slavin Film Festival, Little Theatre, Rochester, NY – 1 st <i>Prize Winner</i> Numerous national and international film festivals (complete list available)	2003
Electric Vertebrae (Film/Animation & String Quartet) (with David Chontos, Filmmaker)	2003
Cecilia's Celesta (Computer-generated Sound)	2002
Point even to a shadow (Solo Dancer, Video, Computer-generated Sound) (In collaboration with Kathryn Johnson, dance and Peter Klinkon, Video) ImageMovementSound Screenings, SUNY-Brockport, November 14 ImageMovementSound Festival 2003, SUNY-Brockport, April 19, 2003	2002

Walls (solo harp)	2002
Composers' Forum, Eastman School of Music, April 24	
June in Buffalo Festival 2003 (Buffalo, NY), June 3, 2003	
"New Music for Harp" at the Rochester Contemporary Gallery, October 3, 2003	
IceThorns (Four Settings of Paul Celan) for Baritone and Mixed Ensemble	2002
Ossia New Music, Eastman School of Music, Rochester, NY, December 1, 2003	
Speechwalls (solo oboe)	2002
Composers' Workshop, Clapp Recital Hall, University of Iowa, February 24	
Meta-Tango (solo piano)	2001
Composers' Workshop, Clapp Recital Hall, University of Iowa, December 9	
Midwest Composers' Forum, Indiana University, February 15-16, 2002	
Society for Chromatic Art, Christ & St. Stephens Church, NYC, May 31, 2005	
SCI Student National Conference, West Virginia University, November 11-12, 2005	
Festival of New Music, Florida State University, February 1-3, 2007	
Ich kann dich noch seh'n (soprano, piano)	2001
Composer / Singer Collaboration, Choir Room, University of Iowa, November 19	
Four Japanese Death Poems (soprano, alto flute, percussion, double bass)	2001
Composers' Workshop, Clapp Recital Hall, University of Iowa, October 7	
Center for New Music, University of Iowa, February 10, 2002	
Into the Void (computer-generated sound)	2001
Composers' Workshop, Clapp Recital Hall, University of Iowa, April 29	
Reverie ⁴ (computer-generated sound)	2001
Composers' Workshop, Clapp Recital Hall, University of Iowa, March 4	
Invisible Pathways (computer-generated sound)	2001
Electronic Music Studios Concert, University of Iowa, February 16	
New Music Concert, Maharishi University of Management, February 18	
New Music Concert, Kirkwood Community College, November 12	
International Exchange Concert, Conservatoire National de Region de Perpignan, France, December 12-13	
SEAMUS National Conference, University of Iowa, April 6, 2002	
International Exchange Concert, Conservatorio Guiseppe Tartini, Trieste, Italy, April 9, 2002	

PUBLICATIONS, LECTURES, PRESS

Lecture: "Paul Celan and Contemporary Music." <i>RochesterInk Poetry Festival</i>	2006
Curated Presentation: "Composition at the University of Iowa." SEAMUS National Conference	2002
Concert Review: <i>International Exchange Concert of Electro-acoustic Music from France, Italy, USA.</i>	2001
<i>SEAMUS Newsletter</i> : Summer 2001, Vol. 10, No. 3.	
Article: "Allan Pettersson—A Composer Forgotten?" <i>SCI Newsletter</i> xxxi: 1(January/February 2001): 4-5.	2001
Interview: "Recital offers new sounds" by Joe Heitz. <i>Iowa City Press-Citizen</i> , 15 February 2001: 2A.	2001

PROFESSIONAL AFFILIATIONS

Pi Kappa Lambda National Music Honor Society
American Society of Composers, Authors, and Publishers (ASCAP)
Society for Electro-acoustic Music in the United States (SEAMUS)
College Music Society (CMS)
Society of Composers, Inc. (SCI)
American Composers Forum (ACF)

REFERENCES

Sean Heim

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